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The BULLET

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Mary Washington College's Award-Winning Newspaper

October 30, 1997

Morello Moves To GW

By Anne Mullins
Bulletin News Editor

Philip Hall, vice president of academic affairs and dean of the faculty, announced the appointment of John Morello, professor of speech and chair of the department of English, linguistics and speech, to the new assistant vice president of academic affairs position on Oct. 21. Morello will assume his new duties on Jan. 1.

The assistant vice president of academic affairs position was created after Barbara Palmer's resignation from the dean of the faculty position in July 1997. According to an article from the Sept. 4 edition of the Bulletin, Hall announced at the Sept. 3 faculty meeting the establishment of the new position.

The search for a faculty member to fill the new position began after the faculty meeting. Hall said that he had a search committee which consisted of six faculty members and himself.

The committee conducted the interviews of the three nominees. Toher Bill, professor of psychology; Margaret Huber, distinguished professor and chair of sociology and anthropology and Morello.

Morello said that he was surprised to receive the nomination.

Following the interviews, according to Hall, the committee gave their recommendations to President William Anderson.

"We listed the strengths and weaknesses [of the candidates] as we saw them," Hall said.

According to Hall, Anderson could not be reached for comment.

Morello, although excited about the position, said that the decision to accept the appointment took some thought.

"I had to think it over. There are lots of conflicting feelings that I have; part of me wanted to move on, part of me wanted to stay where I am. I ultimately decided to take a shot at



John Morello College Relations

it," Morello said.

Hall expressed pleasure with Morello's decision to accept the position.

"With his outstanding record of leadership as a faculty member plus his highly developed professional skills in communication and debate, John Morello brings great strengths to the Office of Academic Affairs, where his responsibilities will include close involvement with the Offices of Academic Services and the Registrar, matters related to academic facilities and space, matters related to faculty development and leaves and adjunct

see MORELLO, page 12

Forum Gets Off On Right Foote

By Rob Thormeyer
Bulletin Editor-in-Chief

The October 1997 edition of the Fredericksburg Forum, held Tuesday, Oct. 28 in Dodd Auditorium, transported the audience back to 1865 and the end of the Civil War as renowned historian Shelby Foote graced the stage.

Foote, known mainly for his critically acclaimed trilogy "The Civil War: A Narrative," spoke candidly to a sold-out crowd about the lingering effects of the Civil War and offered his opinions on such subjects as emancipation and the true meaning behind the Confederate flag.

Long-time Richmond Times-Dispatch columnist Charles McDowell opened the Forum with a brief introduction of Foote, during which McDowell clued the crowd in on Foote's biggest asset, his ability to tell a good story.

"Shelby is, first of all, a story teller," McDowell commented.

With that, Foote walked to the podium and proceeded to take the audience back in time to 1865 and the conclusion of the Civil War.

Unlike most historians save James McPherson, Shelby Foote has an uncanny ability to find the human aspect of a subject and expose it, allowing the general public a chance to truly relate to the people and events at the time, and last Tuesday night was no exception as Foote recounted the struggles of Civil War veterans as they assimilated themselves back into a peaceful society.

"What will become of me," one soldier asked [as the news spread that the war was over]," Foote read.

Foote's reading stressed that the southern states, those in conflict with the North, were "more firmly united in defeat" than perhaps at any other time period.

"A sense of nationhood remained

with the soldiers," Foote recounted.

The storyteller also reflected on the trials and tribulations of black Americans as they fought for a new place in society after being freed from 200 years of human bondage. Foote read a newly freed slave's opinion about the Great Emancipator, Abraham Lincoln.

"I don't know nothin' about Abraham Lincoln," Foote read, "except that he set us free. I don't know nothin' about that either."

As Foote's speech progressed, his grandfatherly demeanor and rustic charm virtually transformed Dodd Auditorium into a camp fire, with Foote telling a classic folktale and the

he and Sherman, according to Foote, "saw through the false myth of keeping civilians out of war." Later wars, such as World War I, were based on some of the field strategies employed by Grant and Sherman.

Lee, however, instilled a sense of loyalty in his troops which has gone unparalleled in recent history. According to Foote, Lee's soldiers would do anything he commanded, and when he insisted on leading several charges, thus risking his life, he was met with resistance. This sense of loyalty has not been matched by even the most notorious of American military figures, George S. Patton.

"In my day, if [Patton] said 'I'll lead to the left,' we would have said 'Go, George,'" Foote said, recalling his days of service under Patton.



Shelby Foote College Relations

Foote also offered his interpretation as to whether or not the South had a chance to win the Civil War, noting that Northerners are more inclined to think that the South did have a chance while Southerners "tend to think that since they didn't win, they didn't have a chance."

Foote added that the North was industrially superior over the South and that without European intervention, the South had no chance.

This intervention never happened, as Foote noted, because "the British are not known for pulling other people's chestnuts out of the fire."

Foote then reflected on what he called the "two sins" of the Civil War,

see FORUM, page 2

Police Grab Man Wanted For Assault

By Jenine M. Zimmers
Bulletin Associate Editor

On Monday, Oct. 20 a female student was assaulted by a man on campus. Within 48 hours, Mary Washington police officers managed to catch her assailant.

Charles Cutchin, Jr., 41, of Fredericksburg, was spotted by an off-duty police officer on Oct. 22. According to Greg Perry, police director, the officer recognized Cutchin from the victim's description.

Cutchin was not arrested after he admitted to assaulting the student. According to Perry, the victim did not want to press charges. For reasons of confidentiality, Perry

could not say whether or not the victim decided not to press charges before Cutchin was caught.

However, the incident was handled administratively, which was the victim's wish. Cutchin is now barred from campus.

"We were able to handle it administratively, which is very good because some police departments don't have that option," Perry said.

The victim was "approached and grabbed" by Cutchin on Oct. 20, Perry said.

"There was some inappropriate,

vulgar language used," he said. Cutchin's actions can be legally defined as assault, he added.

Immediately after the victim filed her complaint, police officials released fliers with a composite sketch. The sketch was sent out over e-mail as well.

Perry said the department recently purchased a new program, which enables a clear copy of the composite sketch to be sent over e-mail.

"There was some inappropriate, vulgar language used."

- Gregory T. Perry, police director



Karen Pearlman/Bullet

Flipping Over Homecoming '97

Some students celebrated creatively at Homecoming last Saturday. Despite the move to the rugby field, of-age students still found ways to have fun.

Students Respond to Celebration At New Location

By Erin Rodman
Bulletin Asst. News Editor

The rain held, the teams won, and the porta-potty lines were long. It was another Homecoming gala that went off without a glitch. On Oct. 25, cars gathered in the morning hours to line the rugby field in anticipation.

The relocation of the tailgating to the rugby field did not dampen many spirits. The only complaint many attendees had was the inability to see the game and support the players.

"It was great seeing everybody," said Beth Bodkin, 1997 alumnus. "It wasn't Homecoming because you couldn't see the game. I had a good time, but I had no clue what was going on in the field."

"Homecoming was fun, but we didn't get to watch the game," said 1997 alumnus Richmond Moore.

Homecoming soccer players noticed the absence of cheering voices but still succeeded in making the Homecoming games victorious.

"Fans did come over, but it definitely gave it a different atmosphere with students not behind the goal," said junior Brad Hopper, member of the soccer team. "It was less intimidating for the other team, but it took away the little home field advantage we have."

"It was different because there weren't as many fans," said senior soccer player Adrien Snedeker. "The fans that were there were loud."

Even though this year's soccer teams did not have too many complaints with the set up of Homecoming, alumni members the team were not so pleased.

"I thought it sucked," said 1997 alumnus

Jeff Kramer, former member of the soccer team.

"It was fun but not as much as it used to be," said 1997 alumnus Chris Belloch, also a member of last year's soccer team. "The whole purpose of Homecoming is to serve the players, now it doesn't."

Participants agreed that Homecoming was a great time, but the difficulty in watching the game and tailgating at the same time bothered many.

"It was a good time but I didn't like that all the attention was taken off the sporting events," said alumnus Jon T. Williams, a graduate of the class of 1993. "It turned into just a tailgating party; it could have been anywhere."

"I had a good time, but what's the point of tailgating if you can't see the game," said senior Kate Williams.

Some other changes made students miss Homecomings from past years.

"It was really cool because everyone was within the same 20 yards, but there were no RVs. I just don't like change," said 1997 alumnus Wendy Gehring.

The MWC police that attended Homecoming at the request of the alumni office and sponsors, had no problems containing the crowd during the games.

"The rearrangement of the tailgating certainly helped with the game and avoiding problems with [game] officials," said Lt. Leigh Collins. "It averted drinking problems in the stands that lead to harassment of officials and the opposing team."

Late in the day, one man was taken into police custody for drunk in public.

"He was too drunk to stand up, and no one knew who he was, so we arrested him for his own safety," Collins said.

Bernard Chirico, vice president of student affairs, stated that Homecoming came off well.

"For the first year of doing something different to meet everyone's needs, it came off better than I anticipated," Chirico said. "Everyone did a super job. The police got a lot of cars on the field, and students did a good job not trashing the place."

"I wish there had been more people in the stands," he said.

Chirico expressed his concern for the rugby field returning to playing condition after being used for the celebration area.

"I was worried about the safety of the rugby players," he said.

The rugby field was hand raked by three members of facilities services to pick up all the leftover bottles, cans and trash.

"Sunday morning, it took three men three and a half hours. It was pretty messy but no different than years past," said Randy Myers, grounds supervisor for the Battlefield.

"We try to ensure that an ample amount of trash cans are in sight, but some people use them, some don't," Myers said.

There was no property damage recorded by facilities services and Myers stated that students are usually pretty good at taking care of Homecoming facilities.

Chirico stated that the Alumni Development Office is putting together a committee of students and administration, working close with Senate, to prepare for next year's Homecoming. In the next year, the committee will plan to make Homecoming an even more student and alumni friendly event.

"We haven't talked about it too much in

see HOMECOMING, page 12

Police Beat

Chevonne Bray
Bulletin Staff Writer

MISC

On Oct. 27, there was a police investigation into possible drug activity in Framar Hall. The student consented, a search was initiated, but turned up nothing.

On Oct. 27, there were three annoying phone calls made to students in Alvey Hall. The matter is under investigation.

On Oct. 27, an intoxicated student in Jefferson Hall was allowed to participate in the Night Haven program.

On Oct. 27, a student was causing a commotion in Seacobeck Hall. The matter was taken care of by the police.

On Oct. 27, an intoxicated student in Willard Hall was allowed to participate in the Night Haven program.

On Oct. 27, there was an administrative seizure of alcohol in Randolph Hall. The Office of Residence Life is handling the matter.

On Oct. 27, there was a domestic disturbance in Dodd Auditorium. The administration is handling the situation.

On Oct. 27, the bookstore operations sign was stolen. The item is valued at \$180.

On Oct. 28, a bike that was reported stolen from Mason Hall was found. Apparently, the owner's roommate borrowed it.

On Oct. 28, Linch Truong of Fredericksburg was arrested for possession of marijuana.

On Oct. 28, there was a fire alarm in Simpson Library. The alarm was caused by construction at the Jepson site.

LARCENY

On Oct. 27, a student's clothes were stolen from Virginia Hall laundry room. The clothes are valued at \$200.

On Oct. 27, Five white males tried to steal a bike from outside of Bushnell Hall. The bike was recovered and is being held until the owner can be found.

On Oct. 28, a student's wallet was stolen from the Eagle's Nest. The item is valued at \$43.

DIP/DUI

On Oct. 27, Kemp Brooke of Fredericksburg was arrested for underage possession of alcohol.

On Oct. 27, Christopher A. Pierce of Madison Hall was charged with underage possession of alcohol.

On Oct. 27, Susan A. Weis of Jefferson Hall was arrested for hit and run, possession of marijuana, underage possession of alcohol and possession of a fake ID.

On Oct. 27, Sandra Hart of Jefferson Hall was arrested for DIP and possession of marijuana.

On Oct. 27, Agelike G. Allen of Fredericksburg was arrested for DUI during a traffic stop.

On Oct. 27, Robert Webb of Fredericksburg was arrested for DUI during a traffic stop.

On Oct. 27, Brian A. Cole of Fredericksburg was arrested for DIP at the Battleground.

On Oct. 27, Lloyd W. Baldwin of Highland Springs, Va. was arrested for DIP.

On Oct. 28, Charles Cutchin of Fredericksburg was arrested for DIP and trespassing.

ILLNESS/INJURY

On Oct. 27, a student in Russell Hall suffered a head injury after falling down a flight of the stairs. The student, who was intoxicated, was rushed to the hospital by the rescue squad.

News Briefs

CAMPUS ACTIVITIES

• ICA new club formation workshops will be held on Nov. 13. They will cover step-by-step process for getting a new club approved, including how to create your constitution. All workshops will begin at 4 p.m. in meeting room 2 of the campus center. Contact Melissa Rizzo, ICA president, at X1805 with questions or to register for one of the workshops.

• The Inter-club Association is the coordinating organization that recognizes new clubs and supervises all officially recognized MWC clubs. Open positions for the 1997-1998 school year include vice president, secretary/treasurer and the five members of the constitution review committee. Applications are available at the information desk. Contact Melissa Rizzo, ICA president, at X1805 with any questions. The only requirements are energy, enthusiasm and a commitment to completing tasks within a specified time frame.

• "Fredericksburg AIDS Walk '97" will be held on Saturday, Nov. 1, rain or shine. Registration is at 9 a.m. in Ball Circle on the campus of Mary Washington College. The walk will begin at 10 a.m. Pre-registration materials can be obtained from the Office of Student Activities in Woodard Campus Center or from the Fredericksburg Area HIV/AIDS Support Services. All proceeds go directly to FAHASS. Questions can be directed to the Office of Student Activities at (540) 654-1061 or to FAHASS at (540) 371-7532.

• The opening reception of the art exhibition, "The Body and Gender," will be held on Nov. 6 at Ridderhof Martin Gallery from 5 p.m. to 6:30 p.m. The reception is free. Questions, (540) 654-2120.

• The Free-Lance Star is offering two scholarships for the 1997-1998 academic year. Juniors and seniors are eligible and must demonstrate an interest in journalism, a GPA of 3.0 and show demonstrated financial need based on the filing of the 1997-1998 FAFSA. Applicants who fit the qualifications need to submit a letter to the Office of Financial Aid, Lee Hall, Room 301 before Nov. 7. Questions, (540) 654-2468.

• On Nov. 7 and 8, the Mary Washington College Show Choir will perform "Encores" in Dodd Auditorium at 7:30 p.m. There is no charge for the performance. Questions, (540) 654-1012.

• The Ridderhof Martin Gallery will exhibit "The Body and Gender" on Mondays, Wednesdays and Fridays from 10 a.m. to 4 p.m. and on Saturdays and Sundays from 1 to 4 p.m. from Nov. 7 to Feb. 15. The exhibit is free. Questions, (540) 654-2120.

• From Nov. 7 to 14, the duPont Gallery will have an exhibition entitled "Senior Studio Art Major Exhibition." The gallery is open Monday to Friday from 10 a.m. to 4 p.m. and on Saturday and Sunday from 1 to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

• The Office of Admissions and the Multicultural Center will sponsor "VISIONS," an open house for African-American high school students and families, on Nov. 8 from 9:30 a.m. to 4 p.m. The open house will be held on various sites around campus. Call (540) 654-2000 or (800) 468-5614 to register. The program is free.

• On Nov. 12 Marjorie Och, assistant professor of art, will give a gallery talk entitled "The Body and Gender: An Introduction to the Exhibit" at 12 noon in the Ridderhof Martin Gallery. The lecture is free. Questions, (540) 654-2120.

• Mary Garrard, professor of art at American University, will give a lecture entitled "Artemisia Gentileschi and the Problem of the Woman Artist" at the Ridderhof Martin Gallery at 8 p.m. The lecture is free. Questions, (540) 654-2120.

• Mary Washington College and the University of Virginia will co-sponsor a two-day leadership colloquium for professional women on Nov. 6 and 7. The registration deadline for the program is Oct. 31. The cost for the colloquium is \$195 and includes a continental breakfast the first day, a breakfast buffet the second day, lunches, reception and all materials and instruction. For more information and to register, call MWC's Center for Graduate and Continuing Education at (540) 654-1038.

• From Nov. 13 to 15, Mary Washington College will host the second annual national Multi-Ethnic Perspectives Conference in Arlington, Va. at the Key Bridge Marriott Hotel. The registration fee ranges from \$160 to \$225. The event will begin Nov. 13 with conference workshops from 1 to 4 p.m. For additional information, call (540) 654-1044.

Senate Beat

Betsy O'Neill
Bulletin Staff Writer

Many new motions passed at yesterday's Senate meeting.

The first motion to pass concerned the changing of parking hours for the parking lot located between duPont Hall and the Simpson Library. That parking lot is specifically used for staff only, but sophomore Kelly Cwiak motioned for the sign to read, "Staff Parking Only 7am-5pm Monday to Friday."

Cwiak's concern was that students who have night classes have to park on the street and walk in the dark to get to classes.

"I just thought it would be safer," Cwiak said. Senior Liz Siciliano motioned to either put change machines in the laundry rooms or to at least make more machines available on campus. The other possibility was to get the laundry machines to accept dollar bills. Siciliano said the only change machine on campus, the one in the library, is not enough.

"It's broken a lot and it's really frustrating to students," Siciliano said.

Senior Anne Whitehill motioned to set aside a part of the library to allow students to consume food and drink.

"I've seen it done other places, and it works,"

Whitehill said.

The Senate has recently dealt with a lot of problems that students have had concerning the Wood Company. Some of these issues include prohibiting bags in Seacobeck, extending the Eagle's Nest's weekend hours to start at noon, and allowing commuters to have a meal plan with flex dollars only.

At yesterday's meeting, Chris Hitzelberger, junior, said that the Wood Company's contract can not be changed for this year, and if something is going to be done for next year, it should be done soon.

"It's not going to happen this year, though," Hitzelberger said.

The extension of the Eagle's Nest hours would raise the price of the meal plan for next year, according to Hitzelberger.

Freshman Henry Odom motioned yesterday to find out about the dining hall contract negotiations and then to inform the Senate about it next week.

"The administration doesn't know what we want unless we tell them," Odom said.

In old news, the German house light has been restored. The lighting of the basketball court behind Bushnell Hall is facing a funding problem. The tennis courts at the Battleground are now open from 12 to 5 p.m. on weekends and from 5 to 9 p.m. Monday through Friday.

big halloween weekend sale!

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Correction

In the Oct. 9 issue of the Bulletin, Keith Pepin was misidentified in the "Mail Mix-up Makes Mayhem" article. Pepin is the Assistant Director of Marshall, Jefferson and Framar Halls. We are sorry for any inconvenience this may have caused.

FORUM page 1

slavery and emancipation.

"The sin of slavery will carry on our souls forever. But we had another sin which was emancipation by telling four and a half million people 'you're free, get on down the road.' I don't mean they were wrong to emancipate [the blacks], Lord knows I don't. What I mean was that the manner in which they did it was extremely poor. There was no preparation for it, and no decent way to welcome them into society," Foote said.

Foote closed the evening with a discussion on the true meaning of the Confederate flag. Foote admonished those who use the flag to celebrate racism and discrimination.

"The people who made it stand for bad causes should not be allowed with 100 yards of that flag," said Foote.

Foote urged the crowd that the flag does not stand for racism but instead for the basic rights found within the Constitution and right to choose what type of government is best suited for this country.

"I understand the opposition against the Confederate flag," Foote said, "[however], I will always support the flag."

The next Fredericksburg Forum will be held in April and will feature Mark Twain impressionist, Hal Holbrook.

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OPINIONS

Job Fair Was Unbalanced

While business, economics and computer science majors loved life last Thursday at the employer fair, the rest of the seniors and juniors in the unrepresented majors sat biting their nails wondering what their future would hold.

After all, the employer fair program listed business firm after business firm, technical company after technical company leaving history and English majors with fear in their hearts.

The other non-technical majors could have a choice.

After working four years to finally get a degree from Mary Washington, these other students could become a nanny or work for the Boy Scouts of America. And don't forget Hardees or JC Penny's. So these students may not be doing what they majored in or possibly what they would love to be doing, but at least they would have a job.

To add insult to injury after leaving some majors with embarrassing choices, several listings in the program were for engineering firms.

Mary Washington does not have an engineering major, but it does have historic preservation and journalism majors who did not have any choices at the fair.

Career services made a good attempt at providing graduating seniors and ambitious juniors with a chance to search for a job. However, they fell short in providing a well-balanced fair that represented all the majors at MWC.

Senior year and graduation are hard enough without employer fairs reminding certain majors how hard it may be to get job in the next few months.

Parents remind seniors enough about the real world.

Coming Home To Success

After all the moaning and groaning about where Homecoming was held, it actually turned out to be a good time. Despite being on the rugby field instead of in the parking lot, students were still able to get their fill of alcohol and watch the game. After all, some of us needed a break from drinking for 45 minutes. And for those who just had to have a constant buzz, half time allowed ample time.

In addition, the MWC police were extremely laid back on this special occasion. They have acquired quite the reputation for being too strict and intolerant. This just wasn't the case last Saturday. The police turned their heads to the plethora of intoxication. The only restriction was no alcohol near the fields. Big deal.

Homecoming remains a cherished tradition at MWC, and even though it received a face lift of sorts, students enjoyed the afternoon as did alumni.

The BULLET

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The Lounge Lizard Makes His Cultural Debut.

A Cartoon By Dave McKim

The Religious Experience Of A Movie

By Steve Townsley
Guest Columnist

Been to the movies lately?

A weekend ago, I had the opportunity to catch "Seven Years in Tibet," a terrific movie. For somewhere near two and a half hours, I sat entranced by this true story, an adventure of a man, and his journey which affects him both physically and spiritually.

Then, this past Saturday, I took another trip to the theater for "The Devil's Advocate," another story of a physical and spiritual journey, but of a much darker nature. Again, I sat entranced...but truthfully, that's not hard to do when I'm in a theater. Aside from the occasional talker, which occasionally breaks the trance, I hate that.

So, after seeing both of those pictures, I pondered, as I do.

Then came a moment of universal clarity. But after that passed, I was left with these thoughts:

"Seven Years in Tibet" begins on the dawn of World War II, when the evil of fascism threatened to sweep across Europe and the world.

"Devil's Advocate" takes place in the modern-day setting.

Both films had their "demons," one figuratively, and the other a bit more literally. (In the guise of lawyers, surprise.) One film shows the struggle of peacefulness and kindness trying to survive during a time of war. The other shows how the evils and greed of man threaten to destroy our souls. Pretty heavy subject matter, no?

Now, without revealing too much of the plot of either movie, in "Seven

Years in Tibet," one of the characters remarks to Heinrich Harrer (Brad Pitt) that it is the western society that rewards and respects the man who is at "the top," the ace athlete, the multi-millionaire, while it is Tibetan society that admires the common man, who is humble, with no high social ranking, and has no vanity.

"The Devil's Advocate" follows the twisted trail of vanity, right up to John Milton's (Al Pacino) revelation that vanity is the greatest sin.

Have you ever noticed how religion is handled in movies? I think if you said "very delicately," you win.

Religion is one of those strong elements that you don't want to force, but you don't want to ignore. The movie makers can't alienate those who don't have religion, but at the same time, they can't offend those who do. Either way, you lose your

audience, and that's bad.

These two movies do nothing, I feel, to offend those of any religion, though they do deal with some subject matter that is pretty explicit in content. No everyone will like what they paid the ticket price to see, but maybe that's where we see ourselves, somewhere in that "twilight zone" between the light of the camera and the darkness of the theater.

The two movies are a stark contrast to each other and yet have a mysterious parallel to each other at the same time.

Want a little insight into the human condition? Give "Seven Years in Tibet" and "The Devil's Advocate" a try.

Steve Townsley is a freshman and has not yet declared a major.

Letters to the Editor

A Response From Russell

Editor:

The Hall Council of Russell Hall would like to take this opportunity to address the campus community concerning our Sun Dance that took place on Oct. 18.

The dance was set up to provide a good time for students on campus, and we would like to thank everyone for the good turnout.

However, we have some concerns with actions that were taken by students at the dance.

Extensive damage was done to the hall, and we find this behavior extremely irresponsible and disrespectful.

The residents of Russell Hall have been left to pay for this damage.

There were many exit signs ripped out of the ceiling, flooding on the first floor, and light fixtures removed from the ceiling. These are just a few of the damages suffered on that night. The damages were not the only problem.

The fire alarm on the second floor was pulled around 12:30 AM and the dance could not resume after this. There were too many people and there had been too much damage done to our building at this point.

Students became extremely hostile toward our staff and toward the security guards present at this event.

Our staff was not being unfair, they were simply doing their job.

Having the dance did not exempt students from the policies that prohibit underage drinking and the destruction of school property.

Upholding these policies is the responsibility of the RA's and the HR.

The damage that our building suffered has been rumored to have

been caused by students who were retaliating against the rules of our staff. We find this behavior to be absolutely intolerable.

As adults, we are responsible for our actions, no matter what our opinion of the rules that have been set may be.

In response to this damage and lack of respect, we are questioning any further community activities sponsored by the Russell Hall Council.

Residents and staff are extremely disappointed by the actions taken by students at this function.

If anyone has any information leading to specific individuals who caused this damage, please call Michelle at x3500 or the staff office at x3582. This information can be given anonymously.

We hope that this situation will not occur in the future. Please think before you act.

Russell Hall Council

Choice And Life Examined

Editor:

In last week's issue of the Bulletin, there was an article involving Virginia's Parental Consent law regarding abortion.

The piece seemed to be both well-written and informed, but a statement the author made at the end of the article particularly grabbed my attention.

The author describes Jim Gilmore as taking an "extremist anti-choice, anti-woman position". Now I understand that the author is referring to a specific issue, but his choice of words concerns me.

The author's diction seems to imply that the whole pro-life movement is both anti-choice and

anti-woman.

I hope this is not the author's intent because it would just be another example of loaded words.

The terms "anti-choice" and "anti-woman" are dangerously ambiguous and are just a further extension of both pro-lifers and pro-choicers attempts to manipulate words to suit their needs.

Many people, myself included, realize that these terms are untrue or inconsistent. Then again most of the terminology in the abortion debate is slanted.

How many pro-lifers do you think eat meat and support the death penalty?

On the other hand, why is the one choice pro-choicers advocate happen to be abortion. Why not simplify things by calling one side anti-abortion and the other side pro-abortion.

The main reason is because the two sides of the abortion debate don't want to think about abortion when they try to persuade you. They want you to associate their group with a

greater good.

Pro-lifers want you to think about the sanctity of life. Pro-choicers want you to think about the freedom of choice, a cornerstone of American Political Ideology.

With this conception of high ideal at stake, leaders of the two sides attempt to instill a certain amount of zealotry in the other members of the group. This is why terms like "anti-choice" and "anti-woman" are used.

Frankly, I consider myself to be neither. Also, I don't look at a pro-choicer and think of them as a "murderer" or someone who is "anti-life". Why should I think such a horrible thing?

This type of slanderous language reduces discussion of the topic from an intellectual level to nothing more than childish name calling.

There can be no progress until a mutual respect is achieved. I am

see LETTERS, page 11

Bulletin Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Rob Thormeyer, Jenine Zimmers or Bethany Johnston at 654-1133.

FEATURES

A Mission In Bosnia

Last In A Series Of Articles

By Inger P. Brinck
Special To The Bulletin

I am writing in the cramped space of what has become a moment's rest between meetings. I am sitting on the king-sized mahogany bed, staring out through the sheer curtains that gracefully drape my six-foot bedroom window, while internalizing another tragic reality: There are no battered women's shelters or rape crisis centers in all of Bosnia.

The barely translucent curtains blur a gorgeous backdrop of green rolling hills and multicolored historic architecture. From here I cannot see the millions of bullet holes that cover most facades. My stare breaks at two small holes in the drapes. I examine the holes, one slightly larger than the other, and notice the frayed edges with dangling tufts of thread. Shrapnel has invaded the privacy of this bedroom.

I imagine the projectiles coming from miles away, shattering the window and then ripping through the delicate curtains. My eyes follow the object across

the room to the opposite side, where I see two matching holes in the wall just above the door. I am glad to see that the shrapnel had nestled into the wall and not someone's brains. But in another apartment, at another time, someone got caught between the window and the wall. These were common tragedies shared between neighbors under baited breath, awaiting the next round of intruders.

Survivors suffer many levels of continuing trauma. The fallen bridge that I gaped at over the river in Una during our drive to Sarajevo was only a minor representation of the architectural damage sustained to the buildings and homes throughout Sarajevo. Apartment complexes drip cement and plaster, sidewalks are splattered with the remains of grenade blasts, and landmine warning signs remind everyone to be careful while going on picnics, to be careful when their excited children want to run through fields that may really be mine fields.

The constant visual reminders of war and destruction only add to the survivors' trauma as they try to put the past behind them and rebuild their lives.

One of the most difficult aspects of the

healing process is the fact that many loved ones remain missing. Although there are currently 300 mass graves that are registered in Bosnia and Serbia, the Deputy Commissioner for Missing Persons estimates that there are really twice that many.

And because the international community decided at the Geneva Convention that no funds were to go towards exhumations, the bodies can be pulled out only one by one, with the aid of a basket-type contraption hooked onto a farm tractor. Backhoes and bulldozers are not easily available, and I don't know of any mass shipments currently en route. Funding is a problem—for everyone.

I recently received word that Mary Washington College would not award me a grant to assist in covering my travel expenses to Bosnia. My request was out of the scope of their guidelines because I have already made the trip. I thought about the words "not within our guidelines" and I was immediately reminded of the bureaucratic policies that kept food from coming into Sarajevo for months.

see BOSNIA, page 5



Above: A young boy sells blueberries at an open market in Sarajevo, Bosnia.

Right: Artist Alme Suljevic created these sculptures in response to the conflict that has plagued the region for so many years.



photos courtesy of Inger Brinck

Two Unique Clubs Add A Spark To Student Activities

Rally For Animal Rights

By Jordy Keith
Bulletin Staff Writer

MWC Fencers Foil Again

By Warren Duffie, Jr.
Bulletin Staff Writer



Karen Pearlman/Bulletin

Alumnus Thomas Johnson, who graduated last year, thoroughly enjoyed last weekend's Homecoming festivities. Although the event was met with some resistance after being moved to the rugby field, a good time was had by all.

When most people hear about the Animal Rights Club, they may immediately think of overzealous activists who throw red paint at people who wear fur and who chain themselves together in public protest. However, this stereotype does not describe the members of one of Mary Washington College's newest clubs.

The main goal of the Animal Rights Club here at MWC is to educate people about the injustices committed by humans against animals.

Although the members do not feel that animals are morally equal to humans, they do believe, according to Mary Langhorne Vaughan, that animals deserve humane treatment.

"All animals feel pain and pleasure. Anything causing lower species pain is not right," she said.

The members of the club do not spend their meetings bashing those who eat meat, but instead spend their time discussing the different aspects of animal rights.

The meetings are open to all students, regardless of a student's views regarding vegetarianism and veganism. Members also encourage students who may hold different views but are interested in sharing ideas and discussing their beliefs.

The members realize that being a vegetarian or vegan is a personal choice and one that is not always made easily. A vegan is someone who chooses to eat nothing that is derived from animals or animal products.

Brenda Reader, a sophomore who helped found the club, explained

see ANIMAL, page 5

It's a sport of dodging and parrying and has captured the hearts of several Mary Washington College students.

The sport is fencing and it is the passion of James Schoonmaker, Jeremy Brown, John Forrest, Becky Flynn, and other members of the Mary Washington College Fencing Club.

"It's a challenging sport," said Schoonmaker, a senior and president of the club. "This is how people fought many years ago and it's interesting to imagine how many of us would still be standing if that kind of situation came up."

Schoonmaker said that the club is a valuable experience because it offers the benefits of exercise and provides an atmosphere of friendship and unity.

"I got involved because I noticed a couple of my friends taking part," he said. "It's also a great deal since the dues are only \$5 a year and we provide the equipment."

As president, Schoonmaker's primary responsibilities include recruitment and overseeing general club procedures.

"The other officers really help me out," he said. "They make me look good."

The main concern for the club is purchasing new equipment. The majority of the swords and armor are over 20 years old and are remnants of Mary Washington's days as an all-female school.

"There used to be a fencing team," says Schoonmaker. "However, when the school went coed, the team was dropped and the club came into existence."

see FENCING, page 5



The newest edition to Fredericksburg's burgeoning Chinese buffet scene is Top's China Buffet, located in the Big Lots Shopping Center along Rt. 3. To see how Top's stacks up against some of the 'Burg's local favorites, I decided to venture out to Top's, the Great Wall Restaurant, and Formosa Cafe to sample the wares and decide if Top's really is...the tops.

Top's China Buffet

Top's is unique because it is a buffet only—there is no menu, no appetizers, and most importantly, no waiting. After you pay the \$4.95 lunch rate, it's off to the races.

The cost is reasonable (though the price rises to \$6.95 for dinner), but not much can be said about the food and selection. The buffet offers nothing out of the ordinary and the taste doesn't exactly stand out.

Top's displays the typical buffet food: rice, beef, broccoli, egg rolls, soup, dumplings, lo mein noodles, etc. and,

aside from the surreal giant-sized pictures along the walls, this buffet is average at best. The spicy chicken (General Tso's chicken, Szechuan chicken, spicy beef) are not particularly spicy. The rice is often lukewarm and the egg rolls crumble apart all too easily.

Though Top's does have its finer points (the spring rolls, the fried cheese, the faster-than-fast waitstaff refilling sodas), my overall experience was less than satisfying. If you're looking for the tops, I suggest you look elsewhere.

Top's is located in the Big Lots Shopping



Top's China Buffet.

Diana May/Bulletin

Bullet Editor-In-Chief Rob Thormeyer Checks Out Three Of Fredericksburg's Most Popular Chinese Choices

Center, the same shopping center housing both Kinko's and the Golden Rail.

Formosa Cafe

Well, if you've looked to Formosa to find the best in local Chinese buffets, you might want to look again. The only thing truly satisfying about Formosa is the price—\$3.95 for the lunch buffet.

The restaurant decor is nice, authentic (or authentic looking; I've never been out for details) and Chinese artifacts surround the restaurant. Of the three buffets I went to, Formosa is the only one with a bar. So while the restaurant itself is warm and inviting, the buffet (and the waitstaff) is not.

The selection by no means matches



Formosa Cafe.

Diana May/Bulletin

Top's, and while the food is generally warmer, it isn't necessarily better. Noticeably missing from Formosa's buffet lineup include the following: fried cheese, chicken in garlic sauce, spring rolls, and lo mein. Also, there are no free refills on drinks.

Formosa does offer beef wontons and, as mentioned before, a bar, but overall, the only reason to check out Formosa is the price. And as we all know, the price might be cheaper, but you get what you pay for.

Formosa is located in the Westwood Shopping Center along Rt. 3, next to Staples and the Lone Star Steakhouse.

Great Wall Restaurant

Much like the mighty Great Wall of



Great Wall Beijing.

Diana May/Bulletin

China towers above all man-made structures, the Great Wall Restaurant Chinese buffet towers above all local buffets. While the price is steeper than Formosa and Top's (\$5.95), the quality and service is considerably better.

The atmosphere leaves a bit to be desired (the seating booths feel like they will fall apart at any given second), but the food does not.

The Great Wall offers the usual buffet fair—lo mein, beef and broccoli, egg rolls, and egg drop soup, but the quality is second to none. The chicken in garlic sauce is always hot and spicy, while the sweet and sour chicken (even without the sweet and sour sauce) never fails to please.

The coolest part about the Great Wall buffet, though, is the fried cheese. Although tough to describe, the fried cheese is the highlight of the buffet.

The only downer to the Great Wall buffet is the price. But, as mentioned before, you get what you pay for, and at the Great Wall, you pay for the best.

The Great Wall is located within walking distance of campus, across from the 7-11 along Rte. 1 (by McDonald's).



Writer's Harvest: A Benefit For Hunger Relief was held Thurs. Oct. 23 at the Kenmore Inn in Fredericksburg. The benefit, sponsored by Share Our Strength, featured Professors Steve Watkins (above) and Cathy Eisenhower (not pictured). Also participating was poet Belle Waring (right).



FENCING page 4

Schoonmaker said that, besides new equipment, the club would like to see more people volunteer as coaches and bring to life the possibility of sending a Mary Washington team to tournaments for the United States Fencing Association.

"The best part of being involved is seeing how much the club has grown," he said. "There used to be only 5-10 people that sometimes showed up and no one had any experience. Now we have close to thirty members and we can send them to visit other schools' tournaments."

Jermy Brown, a junior and treasurer for the club, explained why he first joined the club.

"I was eager to learn how to fence, but was uncertain about

joining the club," he said. "But I knew my friends would be practicing on me, so I decided to join."

As treasurer, Brown is responsible for keeping track of money and dues, maintaining paperwork, and taking notes during meetings.

"I'm pretty much a jack of all trades," he said. "I do a lot of things, but we all work together. That's what I like the best."

As club armorer, John Forrest, a senior, is in charge of ordering equipment and keeping an inventory and is currently in the process of creating a web page for the club.

"I'm basically a packhorse," he said. "I didn't know I'd have this much responsibility when I got the position, but I enjoy it."

Forrest said he first joined the

club to acquire skills that would complement his abilities with martial arts and weapons such as the katana.

Forrest said the differences in swords is a big factor in a bout. There is the foil, which is the smallest and most flexible of the weapons and is primarily a thrusting weapon.

The epee is longer, more rigid and can be used when targeting larger areas.

The sabre can be used for thrusting, but also has a slashing edge.

Forrest said that he loves the opportunities he's had through the Fencing Club.

"I am very competitive and I love learning how to use the equipment," he said. "We compete, but it's never vindictive. We always try to learn from each other."

For further reading I recommend the following:

Sarajevo: A War Journal, by Zlatko Dizdarevic. This is an insider's account—understandable and interesting.

Rape Warfare: The Hidden Genocide in Bosnia-Herzegovina and Croatia, by Beverly Allen, Ph.D. This is highly intellectual with graphic details of sexual torture.

I Remember: Writings by Bosnian Women Refugees, ed. by Radmila Manojovic. This anthology includes original writings by women survivors with translations in Italian and English; a beautiful inspiration both textually and illustratively.

provide more intensive training for counselors in the war-torn areas. She has also assisted in organizing domestic violence sensitivity training for Bosnian police forces.

Another colleague will return to conduct hypnotherapy training seminars for psychiatrists and counselors.

The two medical students are currently stressing over board examinations, as they are both soon to become M.D.'s.

I am continuing my work on the production of a compilation album that will benefit women survivors of sexual torture throughout the world. It is the first major album dedicated to this cause, but it won't be the last. My work has just begun....

ANIMAL page 4

why she chose to become a vegetarian.

"The pain and suffering felt [by the animals] for us to have one moment of pleasure is not right," she said.

The Animal Rights Club at MWC was established during the first semester of the 1996 academic year by then-freshmen Leslie Kopchinski and Reader. The students were involved in the Ecology Club, but both thought that something more was needed.

Reader and Kopchinski decided to start a club that focused on the rights of animals, rather than the entire environment. After passing out fliers about the new club, around twenty people showed up for the first meeting.

The club is recognized by the school, but does not receive any funding. There are now around twelve members who participate regularly and several members who show up off an on.

One of the main projects of the club this year has been to obtain signatures on a petition that calls for a humane alternative to dissection. This alternative would simply be another option for those students who feel that traditional dissection is unnecessary and cruel.

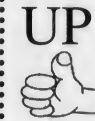
After only two nights spent lobbying for signatures, the club obtained 400 of the 2,000 signatures needed to present the club's cause to MWC president William Anderson.

The club is also planning on a trip to West Virginia to assist at a pig sanctuary where poached pigs from all over the world are sent when they become too big for their owners to handle. The students will clean stalls and help care for the pigs, which are the fourth most intelligent animals in the world.

The Animal Rights Club meets every Wed. at 9 p.m. in Meeting Room 2 in Woodard Campus Center. All students are welcome to come and share opinions and ideas with the group.

THUMBS

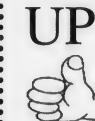
a features column by the Bullet staff



to the MWC police, for being tolerant at the Homecoming festivities last weekend.

DOWN

to the loss of commuter parking spaces as a result of the Garden Club's reservation of the Goolrick Lot.



to famous historian Shelby Foote's performance at the Fredericksburg Forum

DOWN

to the lids not fitting on the cups in the Eagles Nest. Don't they know by now what size lids to buy?



to Bullet photographers Karen Pearlman and Diana May, for the incredible job they've done this year

DOWN

to people who don't put the copier settings back to normal after setting them to "150 Copies, Extra Dark, Enlarge 200%"



BOSNIA page 4

It simply was not within UN guidelines to get food into the city.

It is extremely difficult for the survivors to speak out: A raped woman is a shamed woman, and it shames her family as well. Just because we may not hear the screams that torment them in the middle of the night is no excuse for us not to listen.

Bosnia may be thousands of miles away, but rape is a crisis here as well, and sadly it is close to the hearts of many American women. Living far away and not having had to experience it yourself is not an excuse to ignore the victims.

One of my colleagues, who is an expert in issues of incest and domestic violence, will return to

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SPORTS

York Crumbles Before Homecoming Onslaught

MWC Men Run Over The Yorkies, 3-0

By Andrew Rothschild
Bulletin Staff Writer

Although there had been much debate over the change in Homecoming venue this year, the MWC men's soccer team was not affected, as it soundly defeated York 3-0 on Saturday. The Eagles are now ranked 12th in the nation as their season winds down, and have only two games remaining before the CAC tournament.

The one-sided victory was capped off by goals from senior Jason Fusaro and sophomore Brian Turner. Junior goalkeeper Ed Burrier came off the bench and made several key saves in the second half to preserve the shut out.

"I was glad to see Ed get some decent playing time," said fellow goalkeeper J.T. Nino. "He's worked hard all year and I'm sure he enjoyed the opportunity to play in front of family and friends, especially on Homecoming."

Coach Roy Gordon was able to use many of his reserves and rest his starters as the Eagles started the game strong and never let up.

"I think we sometimes play down to the level of our opponents," said senior captain Craig Gillan. "There was no pressure on us today and we just came out focused and pumped up."

"The good thing about having such a deep team is that the level of play doesn't drop when Coach makes substitutions. That's really going to give us the advantage over other teams down the road," added Jordi Kleiman.

"All I have to say is that the ninjas were



Karen Pearlman/Bulletin

Senior Craig Gillan engages a York player deep in enemy territory during Saturday's Homecoming game. Eagles dominated the opposition for a 3-0 win.

out in full effect," said junior Jay Harley.

Also out in full effect were the fans. Egged on by the new Eagle mascot (no pun intended), the crowd support was huge. Fans were running through the bleachers with the Mary Washington College flag, riling up family and friends, and banging sticks on the bleachers.

"The crowd definitely had an effect," observed freshman central midfielder Jeremy

Corazzini. "They were really loud and supportive and gave us the positive boost we needed."

"One thing I noticed about this game, which was a little different from others is that the team really had fun out there. We were relaxed and just enjoyed playing. Things came together and we were able to finish our shots," commented junior center midfielder Brad Hopper.

"I think that the fact that it was Homecoming also really helped. We want to go out there and look good for our fans, especially ones that graduated and haven't seen the team in a while," said senior Ryan Forbrich.

The Eagle's two remaining games are both away, with conference rival Marymount on Wednesday and Methodist on Saturday.

MWC Women Pound "Ladies" Of York, 3-0

By Jamie Deaton
Bulletin Assistant Sports Editor

The Mary Washington women's soccer team completed their regular season schedule this past Saturday with a 3-0 Homecoming victory over York College. The win improved the team's record to 15-1-1. The Eagles also have a 6-0 record in the Capital Athletic Conference.

Against York, MWC controlled the tempo and the ball for a large portion of the game. The Eagles constantly threatened to score and the 3-0 margin of victory could have been even wider.

"We dominated the whole game, but didn't get enough goals. We were on the ball almost the whole game," sophomore Jill Stecher said.

One concern going into the game against York was fatigue, as it was the Eagles third game in the past four days. However, MWC quickly eliminated any cause for concern as they took control in front of the Homecoming crowd.

"It was really exciting. We were pumped up-the crowd was into it," freshman Ellen Anderson said.

Despite the victory, head coach Kurt Glaeser said that MWC could have played better.

"We played well enough to win," he said. "After the first goal we kind of let up."

This year MWC does not just win games, they dominate them. Ten times this year the Eagles have defeated opponents by three goals or more.

The team allowed only eight goals during

see WOMEN, page 7



Courtesy Richard Warner

The Mothers hoist senior Brian Walker during Saturday's 24-16 victory over Richmond.

Rugby Upset By JMU, Finishes Third In State At Ed Lee Cup

Playing last weekend in the prestigious Ed Lee Cup tournament in Roanoke, the Mary Washington men's rugby team was upset by JMU in the second round, but defeated Richmond and VMI to claim third place in the state. Virginia Tech finished first in the tournament.

In the first round, MWC led all the way in a 24-16 win over Richmond. The Eagles got off to a fast start and then held on the rest of the way.

"We got out of the blocks quickly, and we put two tries on them," senior flanker Brian Walker said.

Seniors J.T. Tani and Mike Paolino scored the first two tries, followed by a third from sophomore Sy Nease in the second half. Unfortunately, Paolino was injured during his 30 meter scoring run, and was unable to return to tournament play after the Richmond game.

"It [Richmond] was a nice win, but it hurt us when our fullback Mike Paolino was injured," senior captain Scott Delaney said. "Paola's a great player, and I hurt our backline chemistry when he left the game."

Still, the Mothers held off the Spiders thanks to two penalty goals from sophomore Jeff Bradley in the second half. Earlier Richmond had rallied behind several of their own penalty goals to within 13-9 at halftime.

In the second round, MWC ran into JMU, whom the Mothers had defeated 23-15 on

Sept. 27. This time, the Dukes got off to the fast start, getting two tries to take a 14-6 halftime lead.

"JMU played with a lot of intensity- they were really fired up to play us," Walker said. "We were a little flat, and we couldn't come back in the second half."

Trailing 19-6 in the second, MWC began a comeback. Junior Joey Pendergrast scored

"JMU played with a lot of intensity- they were really fired up to play us."

-Senior Brian Walker, following the Mothers' 19-14 loss

a try on a penalty rush from five meters out, and Bradley added a penalty goal, but the Mothers could not overcome JMU's lead. Walker nearly scored for MWC late in the game, but was stopped by a try-saving tackle from a Duke defender at the JMU 22.

"We cut their lead down, but we needed another try and conversion to win. Time just ran out us," Delaney said.

In the consolation round, Mary Washington shutout fifth-seeded VMI 10-0. In this match, the Mothers actually defeated

the Keydets with their second-team, the "B-Side", on the field.

"We put our B-Side on the field because when we miss the finals, we always put in the backups for experience," Delaney said. "It was great that our B's beat their A's."

The victory over the Keydets was particularly sweet, because VMI was ranked ahead of MWC in a preseason poll, even though the Mothers are in a higher division. Plus, the Keydets had held back their starters in the previous game against eventual champion Virginia Tech, saving them for MWC.

Now, despite the fact that the season ended short of the state championship, the Mothers are optimistic about the future, at least according to Coach Dave Steckler.

"We began the process of rebuilding, placed second in league play, and third in the tournament," he said. "We still need more depth, experience, and commitment to build the team we want."

Junior Jesse Benton echoed Steckler's sentiments.

"We're going to recruit additional players and to organize a speed, strength, and endurance conditioning program this winter," he said. "Our spring season and tour will be designed to take us to the top next fall."

(Dr. Richard Warner and Brian Walker contributed to this article.)

This Week's Schedule

Men's Soccer

Nov. 1 at Methodist College (3:30 p.m.)
Nov. 3-8 CAC Playoffs

Women's Soccer

Oct. 30 CAC Semifinals (TBA)
Nov. 1 CAC Finals (TBA)
Nov. 5-9 NCAA Regional Playoffs

Riding

Nov. 2 at Goucher College

Volleyball

Oct. 31 at Elizabethtown College Tournament (TBA)
Nov. 4 CAC Quarterfinals
Nov. 6 CAC Semifinals

Field Hockey

Oct. 30 CAC Semifinals
Nov. 1 CAC Finals



(For updates call the MWC Sports Hotline at 654-2692.)

X-Country Crosses Mason-Dixon, Wins Tournament

By Teresa Joergler
Bulletin Staff Writer

The women's cross country team reclaimed their title at the Mason-Dixon Invitational on Saturday, Oct. 25, defeating Frostburg State by three points and last year's champion, Salisbury State, by 29 points. Mary Washington's women have now won seven of the past eight runnings of the meet.

Coach Stan Soper was extremely pleased with the victory by the Lady Eagles.

"I knew it would be close with us and Frostburg. The difference was in our depth. It has always been one of our strong points," Soper said.

The fact that seven of the first fourteen finishers were from Mary Washington proves this point. With a time of 18:48, freshman Jamie Donaruma was first for the team and second overall in the 3.1 mile race. Placing sixth, senior Caitlin McGurk was the next Eagle across the line in 19:14. Sophomore Julie Rakowski finished two seconds behind her for seventh place.

Freshman Erin Murray was the next finisher, ninth overall, in 19:25. To round out the top seven, freshman Megan Tansey (19:54), junior Marga Fischel (20:01), and freshman Kristen Neviakas (20:03) were twelfth, thirteenth, and fourteenth, respectively. MWC also claimed the seventeenth, nineteenth, twentieth, and twenty-first slots.

Donaruma felt that the victory can be attributed to the hard work and mental strength of the team.

"I think we all ran really well together and pushed each other. You need this for a team to succeed and go to the next level. Everyone worked so hard, and no one gave up mentally," Donaruma said.

Soper has high hopes for the conference meet. He said that the "women will be a heavy favorite for the conference title. Our depth will be the difference."

He also added that despite the success of the team, they have not run against all of the teams in the conference yet.

The men's team did not have enough men running to score within the meet, due to injuries. Four of the seven on the squad competed. Sophomore Jim Dlugasch was the first Eagle across the line in 27:18 for the five-mile race, placing eighth overall.

In eleventh place, with a time of 27:27, was junior Brian Roberts. Sophomore John Rock, who had been out due to injuries, returned to place twenty-first with a time of 28:26. Khurram Malik earned thirty-sixth place with his time of 30:05.

"We were short-handed on the guy's team. This was a good meet for those guys that ran. It will help to prepare us for CAC's. This gave us a chance to look at Salisbury and to get an idea of what it will take to beat them," Soper said.

The next meet for both teams is the Conference championships in Maryland on Saturday, Nov. 8. The women will be looking for a repeat of Mason-Dixon in order to reclaim the conference title from Salisbury State.



Senior Jaime Kwiatkowski pulls away from the York defense on Saturday. The Eagles made Homecoming a success with a 3-0 win over their arch-rivals from Pennsylvania.

Bullet Top Tens

NCAA COLLEGE FOOTBALL

1. Nebraska
2. Florida State
3. Penn State
4. Michigan
5. North Carolina
6. Florida
7. Ohio State
8. Tennessee
9. Washington
10. Washington State

THE WORST TEAMS IN THE NFL

1. Indianapolis
1. Chicago
1. New Orleans
4. Atlanta
5. St. Louis
6. Cincinnati
7. Arizona
8. Oakland
9. Detroit
10. Carolina

(If you would like to comment on the Sports section, please write to us at Box 604, addressed to Bulletin Sports).

WOMEN page 6

the regular season. Senior Anne Wenthe has anchored the defense in goal, entering the CAC tournament with 12 shutouts, 60 saves, and a save percentage of .891.

Glaeser said one of the main reasons for the team's success has been, "Anne Wenthe's selfishness. Letting herself be moved to goalie has been the catalyst for what we've accomplished. Her leadership has been invaluable."

In contrast to their sputtering opponents, the Eagles have been a superior offensive team. Freshmen Anderson and Laura Stafford have contributed heavily to MWC's scoring, as Anderson has 11 goals and five assists while Stafford has ten goals and six assists.

The Eagles have also been aided offensively by senior leadership. Senior Jaime Kwiatkowski has four goals and three assists and senior Felicity Smith leads the team in assists with seven.

Entering the conference tournament the expectations are high. "We have to take it one game at a time. We'd like to win the CAC's, get a high seed in the NCAA's and win it all," Anderson said.

Right now the Eagles are one of the best (ranked third) Division III teams in the country. MWC's only loss came in the second game of the season, a 2-1

overtime defeat against Moravian. Not only is the team extremely talented, they are very young too. The Eagles roster is composed of seven freshmen, four sophomores, three juniors, and four seniors.

There is a distinct possibility that this year's success is only the beginning of a dynasty. However, the future is something MWC does not want to focus on just yet.

"If you look to far ahead, you end up tripping over your own feet," Glaeser said.

"We could become very good [in the future], but the four seniors play a big role so there are gaps to fill," Stecher said.

The Bulletin would like to congratulate the four seniors on the MWC women's soccer team:

Jaime Kwiatkowski
Felicity Smith
Adrien Snedeker
Anne Wenthe

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Buy a ticket for the Oct. 31 game vs. Philadelphia-
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There will be no Bulletin next week due to extraordinary and bizarre circumstances which the Sports Staff cannot control (the rest of the Bulletin Staff will be on vacation).

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ENTERTAINMENT

Indigo Girls Revitalize Old, Attract New Fans at Dodd Show

By Huyen Campbell
Special to the Bulletin

One hour and 15 minutes. That's how long it took to sell out of Indigo Girls tickets on Oct. 16. Although some fans waited 12 hours in line to buy their tickets, other fans waited 24 hours in line for the concert opening.

For the uninitiated, the Indigo Girls are Amy Ray and Emily Saliers. Their self-titled album and debut, released in 1989 under the Epic label, won a Grammy for Best Contemporary Folk Album. They had four subsequent Grammy nominations.

The tour that brought the Indigo Girls to MWC was for their newest album "Shaming of the Sun."

On Tuesday, Oct. 21, Dodd Auditorium was filled to the brim with adoring (and very vocal) fans. As they were filling up the 1500-plus seats, artist Terri Binyan opened up the show.

"I found out that Indigo Girls fans are the best fans in the world," Binyan said. Binyan played 10 songs before giving up the stage to the Indigo Girls. As soon as the lights went out, the pumped-up audience stood and screamed.

Saliers walked on stage in black pants and a green and black plaid flannel—something of a uniform. Ray wore striped pants and a black and white striped button-down shirt. Bassist Sara Lee came on dressed in shiny black pants and a shiny purple shirt. Percussionist Jerry Marotta sat at the back center stage in black.

During the first song "Least Complicated," Ray and Saliers let the audience carry the tune at the chorus and the ending. They dropped out of the middle of several songs throughout the night to hear the audience sing their words back to them. Ray and Saliers played off of the audience's energy.

"They have a great stage presence and they seem like they are having a really great time on stage," junior Meredith Wolfe said.

Saliers broke out the banjo during the second song, "Shame On You," a tune from the new album. Before the third song, Ray and Saliers mentioned their interview at the radio station WMWC as well as their dinner in the former foreign language house, which Saliers referred to as "the little house."

The brilliant green stage light framed them as they

played "The Wood Song" from a previous album, "Swamp Ophelia." Their recognizable "Thanks y'all" followed the booming claps and cheers at the end of the song.

The crowd hushed when Saliers lifted her soaring voice to sing the end of "Language of the Kiss" on her own.

Saliers soloed again later in the evening, combining voice and keyboard in the slow song "Leeds," from "Shaming of the Sun."

"The people I was with only sat down once and that was to listen to 'Leeds,'" said Elizabeth Reiter, a fan for over eight years.

"She [Saliers] taught herself to play the piano for this song," said Katherine Hames, a fan from the College of William and Mary.

"Shed Your Skin," a new song, carried a throbbing electric sound. The drum beat hit hard and heavy before Saliers and Ray began the vocals and electric guitars. Many concertgoers were pleased with the new songs as well as the old.

"The concert was phenomenal," said junior Heather Woody, a fan since 1989. "They covered their new stuff and their old stuff very well."

"I like who they are branching out into new instruments and sounds," said senior Heather Cronin, a fan who has seen four shows.

Various old and new sounds include banjos in "Get Out the Map"; the lap steel (a stringed instrument that lies parallel to the floor) by Marotta in "Don't Give That Girl a Gun"; the harmonica, by the road manager David Ellison in "Chickenman"; and the pennywhistle by Lee in the encore "Closer to Fine."

The set list originally had "Cut it Out," a new song, but it was replaced with "Chickenman." Ellison was such a hit with the harmonica that he did a solo during the encore song "Tangled up in Blue," a cover of a Bob Dylan song.

Old fans and new fans alike showed their enthusiasm over the show.

"The Mary Washington crowd was great! They were really enthusiastic and really loud, and they knew when to shut up," Reiter said.

"It was the best crowd I've ever seen at an Indigo Girls show," said Kevin Long, who has been a fan for over

nine years and has at least eight shows.

Funny points during the show included an announcement that Ray made supporting the AIDS Walk on Nov. 1 in Fredericksburg; she decided she sounded extremely official, like a dean.

"I want to be a dean," Ray said. "What are your qualifications?" Saliers asked.

"I have none," Ray said. Then, during the next song, "Hammer and a Nail," Ray started another verse only to cut herself off and say "aw s***." Ray and Saliers nearly lost their composure but they continued playing and singing the rest of the song.

"I meant to repeat that verse," Ray said.

The Indigo Girls showed their down-to-earth personalities as well as their musical talents in this show. They re-energized old fans as well as attracting new ones. "I loved it. I thought it was very entertaining even though I didn't know their music," senior Anita Poole said.

At the end of the set, thunderous applause and continuous cheering and whistling brought the Indigo Girls back on stage for three more songs. Even after these three encores, however, the Indigo Girls' fans were loathe to see them leave the stage—for during that evening, they felt they had come that much "Closer to Fine."



Karen Pearlmart/Bulletin

Emily Saliers strums her way through one of the Indigo Girls' old favorites, "Least Complicated."

HOT LAVA



Photo by Joe Boris

Author Pamela Ball comes to campus to read selections from her first book, *Lava*, a critically-acclaimed, dream-like yarn of loss and love

By Caroline Weaver
Bulletin Entertainment Editor

Augmenting its repertoire of terrific guest artists next week, the MWC Poetry and Fiction Readers' Series will bring author Pamela Ball to campus to read selections from her new book *Lava* (W. W. Norton, \$21).

Ball spent the greater portion of her life on the Hawaiian island of Oahu. And although *Lava* is not billed as an autobiography, Ball's own affinity with Hawaii is evident therein.

The story takes place in Hawaii and weaves the tale of character Kinai, a woman deserted by her husband, Ivan, for another woman on the mainland. When Ivan's stepson, who in turn seeks out Kinai in the town of Hilo, is killed by a shark, the man calls for a grand slaughter of the animals, causing the streets of the port town to run with blood.

Lava has dreamy, mythic elements, but it also contains such non-grandiose features as the simple pain of dealing with desertion and lost love. Indeed,

"Ball is a master of contrast, filling her Hawaiian landscape with orchids and sulfur, waterfalls and blood," according to Publishers Weekly.

Evidently such a landscape provides inspirational grist for Ball's literary mill; she is currently working on a second book, also to take place in Hawaii, about the island's Queen Lili'uokalani.

Ball's writing has been described as "sparse, elegant, and raw" and "mythic [and] visionary" (Elle magazine) and "lovely and poetic" (the Chicago Tribune); the campus community is fortunate to have the opportunity to hear her read.

All interested individuals should plan to be in the Underground at 7 p.m. on Thursday, Nov. 6. The event is free and open to the public.



Book jacket illustration detail by E. Nelson

WMWC Top 10 List

Place	Album	Artist
1	"Tibetan Freedom Concert"	Various
2	"The Grind, Vol. 1"	Various
3	"When Disaster Strikes"	Busta Rhymes
4	"Jock Jams, Vol. 3"	Various
5	"What's Up, Matador"	Various
6	"Static and Silence"	The Sundays
7	"Death to the Pixies"	The Pixies
8	"MPS: Trainspotting II"	Various
9	"Around the Far"	Del Tones
10	"MPS: Boogie Nights"	Various

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/wmwc/>—okay?

Local Music Scene

George Street Grill

Friday: Halloween Party with Menacing Junx

Saturday: Tripping on Rats

Sante Fe Grill

Friday and Saturday: The Nightcrawlers/Chris Ipilito

Sunday: Mark Hummel (blues)

Coming Attractions...

- **Friday, Oct. 31 and Saturday, Nov. 1:** *Ghostwalk*, presented by MWC Historic Preservation Club. Call 654-1041 for details. **\$6 adults.**
- **Thursday, Nov. 6:** *Art Exhibition opening reception*, "Untitled: The First Senior Studio Art Major Exhibit of 1997-98." 5:30-7:30 p.m., duPont Gallery. **Free.**
- **Thursday, Nov. 6:** *Art Exhibition opening reception*, "The Body and Gender." 5-6:30 p.m., Ridderhof Martin Gallery. Exhibition runs through February 15. Monday, Wednesday, Friday 10 a.m.-4 p.m.; Saturday, Sunday, 1-4 p.m. **Free.**
- **Thursday, Nov. 6:** *Fiction reading*, Pamela Ball, author of the novel *Lava*. 7 p.m., the Underground. **Free.**
- **Friday, Nov. 7 and Saturday, Nov. 8:** *Concert*, MWC Show Choir. 7:30 p.m., Dodd Auditorium. **Free.**

What's the Coolest Halloween Costume You've Ever Seen?

Photos and Interviews by Diana May



"I Dream of Jeannie."

—Verena Deckert, sophomore



"A mermaid."

—Brian Lusk, senior



"Julia Childs."

—Mike Janik, senior



"A punk rocker."

—Zenobia Bragg, senior



"A Rubik's Cube."

—Jay Harward, sophomore

The Film Fiend TALKS TYPECASTING

By James Mirabelle
Bulletin Film Critic

John Malkovich and Gary Oldman. Two very respected character actors who we the audiences like very much. You may not recognize the names, but you know the faces. Trust me. How many people can forget Malkovich's strangely compelling, but villainous turn in "In the Line of Fire" as the man who wants to kill the president? Or the appealing, but equally evil Cyrus the Virus in "ConAir"? And Gary Oldman? Hell, name a movie and I bet you he's the bad guy in it whether it's "Air Force One," "Fifth Element," "The Professional," or "Bram Stoker's Dracula." Yes, once again the Film Fiend is going to complain relentlessly about something. No name film review this week. Instead, I have decided to tackle typecasting.

Now, typecasting is something that has been around since the very beginning, and for a very economical reason. Studios think that audiences want to see certain actors in certain roles. And to a certain extent, they are right. Back in 1958, Jimmy Stewart was in Alfred Hitchcock's "Vertigo," and in the second half of the film, without giving too much away, he goes a little looney. The movie was not a hit, however, because audiences didn't particularly like watching Jimmy Stewart going psycho. (Luckily, "Vertigo" is now considered one of Stewart and Hitchcock's best.) But don't take this small

victory as a sign that Hollywood is justified in its typecasting. Stewart did a lot to escape the wholesome, boy scout image Hollywood had given him. The '50s saw a harder, meaner Jimmy Stewart appear in several Anthony Mann westerns such as "Winchester '73." And these westerns were moderately successful. In other words, audiences accepted Stewart in these roles.

Which leads me to the actors I mentioned above. When "In the Line of Fire" came out in 1993, John Malkovich drew raves from critics and audiences alike. The would-be assassin of the president was played as a rat-bastard to be sure, but there was something appealing, even attractive about him.

Malkovich was nominated for an Oscar and the movie made about \$100 million. Since then, these are the movies he has appeared in: "Heart of Darkness," "Mary Reilly," "Mulholland Falls," "Portrait of a Lady," and "ConAir." Hmm. . . I notice a trend. Could it be that Malkovich played strangely appealing rat-bastards in all these films? Why, yes. Yes, I think he did. And it is Hollywood's fault.

Hollywood is shortchanging audiences from one of the more versatile actors in the business. Malkovich, for instance, played Lenny in "Of Mice and Men," Tom in "The Glass Menagerie," and Biff in "Death of a Salesman." These are classic roles that show the range of a true and amazing actor. But the studios think that the

audiences only want to see him as the psycho in "In the Line of Fire." The worst thing is that Hollywood doesn't even really have the right to claim this.

"In the Line of Fire" wasn't a big hit because of Malkovich. It was a big hit because we like to watch Clint Eastwood kill people. It's that simple. And of all those other movies where Malkovich was the appealing rat-bastard, the only one that was a hit was "ConAir." Doesn't that mean that audiences don't necessarily care if Malkovich is a lunatic? They just care if they like the movie or not. So, audiences aren't brilliant. So, they go see movies like "Twister." But, audiences are not incompetent little morons—which is exactly what Hollywood takes them for.

At the very least, Malkovich seems to be dragging himself out of the pit of typecasting. Next year, he will appear in "Primary Colors," and will play one of the Three Musketeers in "Man in the Iron Mask" (with Leonardo DiCaprio). I'm happy for John Malkovich.

I'm not happy, however, for Gary Oldman. He might be one of the most efficient actors to ever play a villain—but he is *always* a villain. Again, it is the studios typecasting him. Ever since 1994's "The Professional," Hollywood has only given him one non-villain role, that of Reverend Dimsdale in "The Scarlet Letter," which might be one of the worst movies I have ever seen. Obviously, it did not help his cause, since "Murder in

the First," "Fifth Element," "Air Force One," and the upcoming "Lost in Space" and "Quest for Camelot" all feature Oldman as the villain. And it hurts me because I know Oldman can act. This man was Beethoven, for crying out loud! This is the man who was so endearing and lovable as Rosencrantz in "Rosencrantz and Guildenstern are Dead."

Gary Oldman is crying for Hollywood to offer him something else. He can play a villain, sure. But he can do other things, as well. He is quoted as saying he wants to do a romantic comedy, and I wish the casting directors would let him. Because he can be charming, too—he can do anything because he is a damn good actor!

If Hollywood doesn't realize it, at least the small independent companies do. They gave Oldman a nice, non-villain role in 1996's "Basquiat," which got good reviews, but it was a small art film, and no one goes to see small art films (not even me, sometimes).

This business of typecasting makes me a little sad for these two professionals. I'm sad for all the actors whom Hollywood has typecasted into oblivion. I'm sad for the audiences whose intelligence is being insulted by these studios. And I feel sad for the studios themselves who think they know so much about how we think, and how they are so wrong.

Attention Art Lovers!

There will be two exhibition opening receptions next
Thursday, Nov. 6:

"The Body and Gender"
opens at the Ridderhof Martin Gallery
from 5-6:30 p.m.

"Untitled: The First Senior Studio Art Major Exhibit of
1997-98"

opens at the duPont Gallery, duPont Hall,
from 5:30-7:30 p.m.

Admission is free!



Isn't this a cool montage of artworks? It's to publicize the first senior studio art major exhibition,
"Untitled,"
opening on Thursday, Nov. 6 at 5:30 p.m.
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The Movie Game

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Burt Reynolds and Anjelica Houston

Here's one that's a little harder:

Robert Duvall and Audrey Hepburn

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by Jim Agnew.

Harry Connick, Jr. and Glenn Close

Harry Connick, Jr. - Sigourney Weaver (Copycat);
Sigourney Weaver - Harrison Ford (Working Girl);
Harrison Ford - Glenn Close (Air Force One).

Ice-T and Kenneth Branagh

Ice-T - Wesley Snipes (New Jack City); Wesley Snipes - Patrick Swayze (To Wong Foo, Thanks For Everything Julie Newmar); Patrick Swayze - Keanu Reeves (Point Break); Keanu Reeves - Kenneth Branagh (Much Ado About Nothing).

Send your solutions, and puzzle suggestions to the Bulletin at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!



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LETTERS page 3

sure that both sides would agree that the issue of abortion is far too important to be belittled in such a manner.

I just hope that people will understand what exactly it is they are, saying when they use these types of labels and terms because they cannot be taken at face value. If you feel that these terms are accurate I ask that you please step back for a moment and realize that you may not really mean what you say.

Michael McKenna
sophomore

We're Lucky To Have Guster

Originating in Boston at Tufts University some five or six years ago, an incredible band is suddenly sweeping down the eastern seaboard of the United States and taking hold of the musical attention of thousands of people. Now they are coming here.

When people ask me what kind of music Guster plays (usually because I'm yelling "Guster rock!," yes without the "e") and trying to sell their CD's to people) I have a difficult time describing them.

Guster is a small band comprised of just 3 people, but don't let that fool you. Adam Gardner, Brian Rosenworcel and Ryan Miller combine intense lyrics, beautiful harmonies, 2 acoustic-guitars, bongos and congas to create unusual and upbeat music.

They are very enthusiastic and make each one of their shows original with funny anecdotes between songs, strange improv songs and sometime unexpected cover songs.

While they haven't signed with a major label (yet), Guster has a huge following. They sold out and headlined a venue just this summer in New York City called Irving Plaza, which holds about 1100 people. They were the second unsigned band ever to do this. In the past year or so Irving Plaza has hosted bands such as INXS, Prodigy, Reel Big Fish, and The Cure.

Other notables: Guster's songs have been played in the background of shows on MTV such as "The Real World Boston" and the most recent season of "Road Rules."

Also this past summer Guster

opened for the Barenaked Ladies and will be opening for Rusty Root on the day before Halloween at the New Jersey Performing Arts Center.

So how have they spread their music so far? They've reported to have fans in forty-nine states, but are still waiting on South Dakota fan #1.

Besides people catching their act, whether they are headlining or opening for another band, and word of mouth, a large factor in the spread of Guster's music is their unique "rep" program. This is where a fan volunteers to sell Guster's CD's. Guster offers incentives such as free T-shirts and guest list spots (free entrance) to their concerts when possible.

There is also a "fan to fan" mailing list on email where Guster fans from all over can get in touch, arrange rides to shows, etc.

So seniors, go to the show on Nov. 5, what else do you have to do on a Wednesday evening? You get to hear a great band and it's free! If you're not a senior, and I know there are a lot of you out there who like Guster and can't go to this show, check them out at Fletcher's in Baltimore on Nov. 6 or go to their website to find out when they are going to be back in this area again. (<http://www.guster.com>)

Casey Gallant
sophomore

No Parking, No Learning

Editor:

As commuter students we are writing to voice our concern over the parking situation at Mary Washington.

As we arrived on campus at nine o'clock Wednesday we were confronted with the fact that the entire Goolrick commuter lot was reserved for the Garden Club forum. As parking is already a problem for commuters, taking an additional hundred or so spots away from us is cause for outrage.

The police officer at the scene directed us to Susan Ames, the event coordinator for MWC. Ames expressed her sympathy for our situation but offered no solutions, except for one: to go to campus police

and request a special parking pass.

She also informed us that reserved parking is alternated between GW lot (faculty) and Goolrick lot (students).

However, there are significantly fewer spaces to be taken away in the GW lot, and when they are, the faculty has the option to park in our spaces. We do not have that luxury.

Ames reminded us that the school does not guarantee us parking and suggested that we direct our concerns towards President Anderson.

On Ames's suggestion we then went to the campus police office to receive a pass to park Wednesday. Contrary to what Ames told us, they would not write a pass to park anywhere on campus but did write us one to park in Goolrick without penalty.

In all, it took us forty minutes to park on Wednesday. Luckily we did not have classes or else we would have missed them.

It is a travesty that the college administration would take away parking from paying college students at this school, therefore preventing their access to the college.

We understand that parking is not guaranteed, but we feel that this should change. For us, this event is indicative of the uncaring attitude the administration demonstrates for the students for this school. Combined with other events along these lines, we are continually losing faith in the system.

We are here to learn, and if we can not get to class because we can't park, then we can not learn.

In closing, we think that it is ridiculous that the Garden Club forum takes precedence over the higher education of this institution. We realize that the event was school sponsored but we think that there must be a way to accommodate everybody.

As seniors of this school we have witnessed four years of events that show us that students are not even close to a priority here.

We feel that part of the problem is that nobody ever voices their concerns and this parking incident is just one instance of this.

We are graduating this spring and we will remember Mary Washington as a place where students' interests were often overlooked.

Chloe Lieberknecht
Victoria Blevins
seniors

Attention Seniors!

Class Council Presents:

SENIOR KICK-OFF

Wednesday, Nov. 5, Great Hall

Featuring

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Free Food

8 p.m.

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Remember....SENIORS ONLY!

Anderson Recognizes Students, Faculty, Staff Work For Team MWC

By Penny Beverage
Bulletin Staff Writer

Recently the Office of the President began distributing hats reading "TEAM MWC." According to President William Anderson, he is distributing the hats to members of the college community to recognize all the recent achievements Mary Washington has accomplished within the state and nation and to especially focus on the contributions that the team (students, faculty, and administration) have made to achieve such success.

The initial distribution of the team MWC hats took place at the student leaders luncheon in September. At the luncheon, Anderson met with student leaders to talk over questions and concerns they had about the future of Mary Washington.

Anderson focused on the fact that each student needs to be recognized for their own work in helping the college to achieve its honorable reputation.

"I gave each of the students a hat in recognition of their commitment to make Mary Washington the quality school it is," Anderson said.

Senior Dave Modzeleski, president of class council, commented on how well the distribution of the hats to student leaders went.

"[The hats] were very well received by the students," Modzeleski said.

In October, the hats were distributed to faculty members, Anderson said. Anderson had students wait outside the Green Room in Seacobeck and hand out the hats to faculty members on their way to meals for three consecutive days.

According to Anderson, team MWC includes everyone in the college community, and the teachers especially play a great role in ensuring excellence.

"Certainly, the exceptional teaching offered by our faculty is of the utmost importance to the team," Anderson said.

According to Anderson, the last distribution of the hats up to this point took place at the classified employees recognition Luncheon.

"I had the opportunity to thank our staff for their dedicated service to both the Commonwealth and the college," Anderson said.

The college has recently been ranked on many different lists for its outstanding national reputation, and therefore, the Office of the President began this project to recognize those who have made contributions to its success. Money Magazine ranked MWC 12th in the nation among "the elite values in college education today."

In addition, the college was ranked fifth best buy among highly selective colleges in the entire nation.

Locally, the magazine ranked Mary Washington the third best buy in the Mid-Atlantic area and the first best buy in the Commonwealth of Virginia.

Anderson emphasized his pride in Mary Washington, and the reputation it has achieved. He said that he is especially proud of the way the students, faculty and staff of the college work together to reach goals and obtain excellence as a team.

"The reputation of Mary Washington College as a prestigious institution, committed to excellence in higher education, has been earned by all members of the college community. Students, faculty and staff work together to achieve the best education possible within the best possible environment," Anderson said.

"Students, faculty and staff work together to achieve the best education possible within the best possible environment."

- William Anderson,
president

BLS Mail Goes Home, Less Clutter In Mailboxes

By Lauren Nichols
Bulletin Staff Writer

The years of sifting through week-old VACU advertisements and piled up club fliers have come to an end this year with the reduction of the number of occupants per campus mailbox. The decision by auxiliary services to eliminate Bachelor of Liberal Studies students from campus mailboxes provided many students with two rather than three people in a box.

Many BLS students found themselves rarely on campus due to responsibilities other than school. Trudging halfway across campus to the mailroom often was not high on their priority list.

"Frequent complaints were received from that particular population," said Stan Groppe, associate dean for graduate and continuing education.

Some BLS students even refused to pick up their mail.

"I continually wrote letters asking for my mail to be sent home. I would only go to my box when a new schedule sheet would come. I had only one class a week and a crying baby at home. Real life got in the way," said student Dee Scott.

This inconvenience on the part of those who only occasionally came to campus resulted in the continual pile up of mail in boxes. This caused complaints in the

mail room each day when full-time students confronted the same clutter of mail for the past several weeks.

The complaints on both ends triggered the department of auxiliary services to respond by removing BLS students from campus boxes.

"BLS students weren't picking up mail," said Carolyn Taylor, director of auxiliary services, who played a key role in the transition of rerouting BLS mail to home addresses. "Some weren't even on campus on a regular basis."

In comparison to the variety of complaints that auxiliary services used to receive before the change, Taylor remarked that they had yet to hear any feedback, negative or otherwise.

In addition, most full-time students express satisfaction with the slight mailroom alteration.

"It's great because last year I would continuously have to leaf through someone's junk mail for weeks at a time before I finally would just shove it back through the hole. Now I don't have to do that anymore," said Stephanie Meriwether, sophomore.

"It seems a very positive change," said sophomore Diane Grimm. "The BLS students get the convenience of their mail sent to their home addresses while more room is created for those who continue to utilize the campus post office."



Karen Pearlman/Bullet

Thanks to the new decision by auxiliary services to send BLS students' mail to their homes, student mailboxes are a little less cluttered this year.

Students Speak Up At Speaking Center

By Betsy O'Neill
Bulletin Staff Writer

Mary Washington's speaking center, which helps students improve their verbal communication skills, opened this fall in Fairfax House. Based on the new mandatory speaking intensive program in the curriculum, the speaking center is a place where students get help with speeches, presentations or debates.

John Morello, chair of the department of English, linguistics and speech, and Robin Gurien, assistant professor of speech, lead the center as faculty advisors.

"We moved over to Fairfax [House] this year and opened on Sept. 29," said Morello, who said that the speaking center had originally opened in February 1997.

"Along with Dr. Gurien, I was the person responsible for thinking of what we needed and organizing the center, but the student staff members do the consulting," Morello said.

Leslie Mills, a senior at Mary Washington, is one of the five student staff members at the speaking center.

"It's like the writing center for speaking," said Mills. "We'll help with organizing a speech, correcting nervous habits and getting rid of speaking anxiety, and if you fiddle around the podium, we can help with that too."

The speaking center also has the ability to videotape a student practicing his or her speech and then play it back for him. The idea behind this is that a student can see his mistakes from the perspective of the audience and change accordingly.

"We'll give you hints on what you can do better or what you're already doing well," Mills said.

Besides access to videotaping, according to Mills, there are a great many tools that the staff members use to help students with communication skills such as an editing machine, a scanner, overheads and visual aids.

Although Mills said that the main focus at the speaking center is on public speaking classes, the speaking intensive program has many other classes that focus on oral communication.

"There are even math classes, as well as history, chemistry and psychology," said senior staff member Mary Brown. "Students can fulfill speaking-intensive requirements not just through public speaking oriented classes, but through subjects that they want to focus on."

Each staff member has essentially the same job. "We're all trained in the same capacity," said Brown, who did an internship this past summer in public speaking and taught two courses on it.



Diana May/Bullet

Fairfax House now holds the new speaking center.

Junior Rebecca Greene is the only staff member whose main focus is debate.

"I can help students who need assistance and give them pointers on things such as arguments, rebuttals or even little key phrases that might make their argument better," Greene said.

Students who come to the speaking center for help should know that its staff will not write a speech for someone.

"You don't have to have your speech done when you get there, but it should at least have a start," Mills said.

The speaking center is on the first floor of Fairfax House. Appointments are preferred and can be made at X1347. The speaking center is open Monday 12 to 7 p.m., Tuesday 3 to 6 p.m. and 8 to 10 p.m., Wednesday 12 to 8 p.m., Thursday 3 to 6 p.m., and Friday 12 to 6 p.m.

game," Berkowitz said.

Berkowitz is also a member of the college ambassadors who are in charge of getting the Homecoming volunteers for the hot dog stands and the alumni tent, as well as helping at other campus events such as the Fredericksburg Forum.

Formerly called the Alumni Relations Committee, the college ambassadors are collecting more volunteers for next year.

"There are a lot of freshmen interested," said Berkowitz. "We want to get it so students are around more [at Homecoming] because that's what alumni want."

Even with the new location and new rules, the Homecoming spirit of fun was not lost.

"When I first got there, it felt a little different being away from the games," said senior Laura Letchworth.

"But after a few hours, it seemed like nobody cared and we had a good time."

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faculty staffing," Hall said in an e-mail sent to students and faculty about Morello's appointment.

"I personally look forward with eager anticipation to having John as a colleague and as a full partner in the day-to-day administration of academic affairs at Mary Washington College," Hall said.

Despite some of Morello's misgivings about leaving the department of English, linguistics and speech, Morello said that he is prepared to step into his new administrative role.

"The most important thing for me is the college...and if I can do something in this new job to make it possible for the work that has to happen to be done effectively then that's making a positive contribution," Morello said.

In the Sept. 4 issue of the Bulletin, Hall said that promoting an existing faculty member to the new position would ensure that the new assistant vice president of academic affairs would be well acquainted with the college. Morello still felt, however, that his acquaintance with the school would not make his new job that much easier.

"The real challenge is to deal with concerns and issues that have created tensions, and if those issues aren't dealt with effectively then it wouldn't matter if I've been at Mary Washington for 20 years or at some university halfway across the planet," Morello said.

Morello's challenges do not end with his new job, however. He is about to leave a department chairless, a debate team leaderless and a speaking intensive program directorless.

Morello said that the department will take nominations for a new chair at the next department meeting. The name of the nominee will be forwarded to Hall, and Anderson will make the appointment, according to Morello.

Morello said that his biggest regret is that he did not finish his three-year term as chair.

"I never resigned from anything in the middle of anything," Morello said.

Morello also said that Patrick McMullen, debate coach, has taken over most of the debate team's day-to-day activities. According to Morello, he would still check in with McMullen and provide any assistance to the team.

"It's going to be said not to see him as much but at the same time, I'm happy that someone is going to be in the administration who is open to student concerns, who will definitely do everything in his power to make sure all

parties including students are considered in the decision-making process of the administration," said Junior Rebecca Greene, a member of the debate team.

Morello said that more of the speaking intensive program's responsibility would fall on Robin Gurien, assistant professor of speech.

While Morello will have to relinquish some of his duties, he will not give up teaching entirely. He will teach one class a year.

"I don't see administration and teaching as necessarily separate," Morello said.

Morello said that he believes continuing to teach will help him in his new position.

"I've been a teacher for 25 years. I felt it was important to remain in touch with the educational mission of the college," Morello said.

Morello also has a personal reason behind his decision to teach. During every presidential campaign year, Morello teaches a class on communication in the presidential election campaign. The campaign in the election of 2000 will mark Morello's 20th anniversary of teaching the class.

"I've done it in every presidential election campaign since, and I wish to do it in 2000," Morello said.

Although Morello will keep up at least part of his teaching schedule, he has misgivings about all the other changes that need to take place as a result of his new position.

"One of the most regrettable features in all of this is that we do have to make these changes. I believe that the most important task is to make these changes as thoughtfully as possible as we can," Morello said.

Morello listed some other regrettable features about his move to George Washington Hall. He said that in the last few years the department has gone through many changes in faculty and academics.

"I regret the fact that I'm a contributor to that [turnover]," Morello said.

While Morello does have some regrets, he appreciates the support he has received from members of the department. He said that some professors were supportive, congratulatory and wished him well.

"It's gratifying when colleagues hope that a situation will work out," Morello said.

"I don't see administration and teaching as necessarily separate."

-- John Morello, new
assistant vice president
of academic affairs

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detail," said senior Erika Giaimo, Senate president. "It's still in the works."

Giaimo stated that Senate was taking a student opinion poll about Homecoming. The results will be published in the next issue of the Bulletin.

Darien Berkowitz, co-chair of the Homecoming and reunion committee, stated that Homecoming went well and was lots of fun.

"The cops were pretty cool, and it was nice to have everyone in one spot. It would have been nice to have more room, the rows [between cars] could have been bigger," she said.

Berkowitz also stated that it was a nicer atmosphere for the non-student community attending the game because the crowd was contained, but having the crowd on the rugby field also took away from the game.

"I couldn't see the scoreboard. Maybe if they had let you have a cup, more people would have gone to the

Wanna Get Scared This Weekend?

**Go To Class Council's
HALLOWEENS '97**

**Friday, Oct. 31
9 p.m. Great Hall**